

Arch468: makeworkone

Arch468:**makeworkone** is a new initiative offering 20 theatre makers the opportunity to work collaboratively to create new theatre and develop their practice. In six weekly workshops, participants will learn new skills, network with other practitioners and play a creative role in making a new piece of theatre.

To apply for a place on **makeworkone**, please send us:

WRITERS

- something you have written for stage (can be a short, a one act or full length play)
- an idea or starting point for the piece you would like to create during **makeworkone** (300 words max)
- why writing in this context appeals to you and what you would want to get from the experience (300 words max)

DIRECTORS

- Your CV
- an idea or starting point for the piece you would like to create during **makeworkone** (300 words max)
- What qualities you think a director would need in this process, and what you'd bring to the project (300 words max)
- A plan for a 1 hour session you could run for the group, on a theatrical form or device you would like the writers to encounter (this could be chorus, puppetry, mask –anything you are passionate about)

PERFORMERS

- Your CV
- What qualities you think a performer would need in this process, and what you'd bring to the project (300 words max)

Please ensure that you are available for all the dates (Thursday evenings 7-10pm: 23 Oct, 30 Oct, 6 Nov, 13 Nov, 20 Nov and 27 Nov 2008; Saturday evening time tbc 6 Dec 2008).

*Taking part in **makeworkone** is not intended to preclude your ability to undertake paid work.*

DEADLINE: WEDNESDAY 8 OCTOBER

Auditions (performers) and meetings (directors and writers) will take place during 13-19 October.

Please send applications to: makeworkone@arch468.com